

Eternal Writing

サビ ♩ = 175

2 3 BΔ7 4 Db/B 5 Bbm7

6 Ebm7 7 Fm7-5 8 Bb7 9 BΔ7 10 BΔ7 11 BΔ7

12 Intro 13 Db/B BΔ7 14 Ebm7 15 Db/Eb

16 Db/B BΔ7 17 Db/B BΔ7 18 Ebm7 19 Db/Eb

20 1-A 21 Ebm7 22 BΔ7 23

24 Gb 25 26 Db 27

28 Ebm7 29 30 BΔ7 31

32 Gb 33 34 Db 35 Bb7

36 1-B 37 BΔ7 38 Abm7b5/B 39

82 G^b 83 84 D^b/A^b 85 D^b

Musical staff 82-85: Treble clef, key signature of three flats (B-flat major). Measure 82: G^b . Measure 83: D^b/A^b . Measure 84: D^b/A^b . Measure 85: D^b . The melody consists of quarter and eighth notes with rests.

86 $E^b m$ 87 88 $B\Delta 7$ 89

Musical staff 86-89: Treble clef, key signature of three flats. Measure 86: $E^b m$. Measure 87: $E^b m$. Measure 88: $B\Delta 7$. Measure 89: $B\Delta 7$. The melody includes a grace note (v) in measure 88.

90 G^b 91 92 D^b 93 $B^b 7$

Musical staff 90-93: Treble clef, key signature of three flats. Measure 90: G^b . Measure 91: G^b . Measure 92: D^b . Measure 93: $B^b 7$. The melody includes a grace note (v) in measure 92.

94 $2-B$ $B\Delta 7$ 95 96 $A^b m 7^{b5}/B$ 97

Musical staff 94-97: Treble clef, key signature of three flats. Measure 94: $2-B$ (boxed), $B\Delta 7$. Measure 95: $B\Delta 7$. Measure 96: $A^b m 7^{b5}/B$. Measure 97: $A^b m 7^{b5}/B$. The melody includes a grace note (v) in measure 96.

98 $B^b m 7$ 99 100 $E^b m 7$ 101

Musical staff 98-101: Treble clef, key signature of three flats. Measure 98: $B^b m 7$. Measure 99: $B^b m 7$. Measure 100: $E^b m 7$. Measure 101: $E^b m 7$. The melody includes a grace note (v) in measure 99.

102 $A^b m 7$ 103 $B^b m 7$ 104 $B\Delta 7$ 105 $B^b m 7$ 106 $F m 7^{-5}$ 107 $B^b 7^{+5}$

Musical staff 102-107: Treble clef, key signature of three flats. Measure 102: $A^b m 7$. Measure 103: $B^b m 7$. Measure 104: $B\Delta 7$. Measure 105: $B^b m 7$. Measure 106: $F m 7^{-5}$. Measure 107: $B^b 7^{+5}$. The melody includes a grace note (v) in measure 104.

108 $2-サビ$ $B\Delta 7$ 109 D^b/B 110 $B^b m 7$ 111 $E^b m 7$

Musical staff 108-111: Treble clef, key signature of three flats. Measure 108: $2-サビ$ (boxed), $B\Delta 7$. Measure 109: D^b/B . Measure 110: $B^b m 7$. Measure 111: $E^b m 7$. The melody includes a grace note (v) in measure 109.

112 $F m 7^{-5}$ 113 $B^b 7$ $B^b 7/D$ 114 $E^b m$ $E^b m^{+7}/D$ 115 $E^b m 7/D^b$ $E^b m 6/C$

Musical staff 112-115: Treble clef, key signature of three flats. Measure 112: $F m 7^{-5}$. Measure 113: $B^b 7$. Measure 114: $E^b m$. Measure 115: $E^b m 6/C$. The melody includes a grace note (v) in measure 113.

116 $B\Delta 7$ 117 $Bdim$ 118 $B^b m 7$ 119 $E^b m 7$

Musical staff 116-119: Treble clef, key signature of three flats. Measure 116: $B\Delta 7$. Measure 117: $Bdim$. Measure 118: $B^b m 7$. Measure 119: $E^b m 7$. The melody includes a grace note (v) in measure 117.

120 $A^b m 7$ 121 $B^b m 7$ 122 $B\Delta 7^{(9)}$ 123 $B^b 7$ $B^b 7/D$

Musical staff 120-123: Treble clef, key signature of three flats. Measure 120: $A^b m 7$. Measure 121: $B^b m 7$. Measure 122: $B\Delta 7^{(9)}$. Measure 123: $B^b 7$. The melody includes a grace note (v) in measure 121. The staff ends with a 5/4 time signature change.

124 **Gt Solo** $B\Delta 7$ 125 $D\flat 7/B$ 126 $B\flat m 7$ 127 $E\flat m 7$

128 $F m 7^{-5}$ 129 $B\flat 7$ 130 $E\flat m$ $E\flat m/D$ 131 $E\flat m/D\flat$ $E\flat m/C$

132 $B\Delta 7$ 133 $Bdim$ 134 $B\flat m 7$ 135 $E\flat m 7(9)$

136 $A\flat m 7$ 137 $B\flat m 7$ 138 $B\Delta 7(9)$ 139 $B\flat 7$

140 **C** $B\Delta 7$ 141 $D\flat/B$ 142 $B\flat m 7$ 143 $E\flat m 7$

144 $F m 7^{-5}$ 145 $B\flat 7$ 146 $E\flat m$ 147 $E\flat m/D\flat$

148 $C m 7^{-5}$ 149 $B m 6$ 150 $B\flat m 7$ 151 $E\flat m 7$

152 $D\Delta 7$ 153 $D\flat\Delta 9$ 154 $D\flat\Delta 9$ 155

156 $B\flat 7^{-9}$ 157 $B\flat 7$

158 **3-サビ1** $B\Delta 7$ 159 $D\flat/B$ 160 $B\flat m 7$ 161 $E\flat m 7$

162 **Fm7-5** 163 **Bb7 Bb7/D** 164 **Ebm Ebm/D** 165 **Ebm/Db Ebm/C**

166 **BΔ7** 167 **Bdim** 168 **Bbm7** 169 **Ebm7**

170 **Abm7** 171 **Bbm7** 172 **BΔ7(9)** 173 **Bb7 Bb7/D**

174 **3-サビ** **BΔ7** 175 **Db/B** 176 **Bbm7** 177 **Ebm7**

178 **Fm7-5** 179 **Bb7 Bb7/D** 180 **Ebm Ebm/D** 181 **Ebm/Db Ebm/C**

182 **BΔ7** 183 **Bdim** 184 **Bbm7** 185 **Ebm7**

186 **Abm7** 187 **Bbm7** 188 **BΔ7(9)** 189 **Bb7 Bb7/D**

Ending1 (Piano solo)

190 **BΔ7** 191 **Db/B** 192 **Bbm7** 193 **Ebm7**

194 **Fm7-5** 195 **Bb7 Bb7/D** 196 **Ebm Ebm/D** 197 **Ebm/Db Ebm/C**

198 **BΔ7** 199 **Bdim** 200 **Bbm7** 201 **Ebm7**

202 **A^bm7** 203 **B^bm7** 204 **BΔ7(9)** 205 **B^b7** **B^b7/D**

Ending2 (Gt Solo)

206 **BΔ7** 207 **D^b/B** 208 **B^bm7** 209 **E^bm7**

210 **Fm7-5** 211 **B^b7** **B^b7/D** 212 **E^bm** **E^bm/D** 213 **E^bm/D^b** **E^bm/C**

214 **BΔ7** 215 **Bdim** 216 **B^bm7** 217 **E^bm7**

218 **A^bm7** 219 **B^bm7** 220 **BΔ7** 221 **BΔ7** **B^bm7**

222 **A^bm7** 223 **B^bm7** 224 **BΔ7** 225 **BΔ7** **B^bm7**

226 **A^bm7** 227 **B^bm7** 228 **BΔ7** 229 **D^bsus4** **D^b**

アウトロ

230 **D^b/B** **BΔ7** 231 **D^b/B** **BΔ7** 232 **E^bm7** 233 **D^b/E^b**

234 **D^b/B** **BΔ7** 235 **D^b/B** **BΔ7** 236 **E^bm7** 237 **D^b/E^b** Fin